## AFFIDAVIT IN ANY FACT

THE STATE OF TEXAS COUNTY OF DALLAS

BEFORE ME,	GRORGE F. SMYDER		
a Natary Public in and fa	r said Caunty, State of Texas,	on this day personally appeared	Julia Pestal,

w/2/30, 2728 Footers, 17 6-5750.

Who, after being by me duly sworn, an oath depases and says: I work at the Texas Theotre at 231 Most Jefferson, Wi 6-2161. I have worked there since Sevenber 24, 1952. The Friday, November 27, 1963, at approximately 1:30 Rf or a little later I was wanting in the tidest affice at the theater. I was listening to my translator rotte, and SLIT had just amounced that Provident Summely use des hart men a police car go west on Jefferson. As the police want by shed invide the theater. My been, Mr. John A. Calleton went extelde, not in his car and left to see where the palice were gaing. I stop office to the front and lesked west. When I turned around, Johnny Preser, Fauncer of Forey's Shoos Store, was standing there. As I started back in the ber office, Johnny asked us tf I sold that non a tichet. I seked him what min We neld that men that fast decked in hors. I told him no, I didn't, but I had neticed him so he decked in here. I ested Johnny if he would go inside and see if he sould see him. He went in and leebed, then some out and said that he didn't me him. I told Johnny that to had to be in there, and that he was remine from the Police for something. I then asked John r open so I sould see the someondon. Them I asked John Regression, as wher, to go and look again real good and check the launges as well. Then the two of these came book out, and Johnny sold he just wesn't in a. Johnny said that he had heard a met per as if agreeme had gotten out of it, but didn't noe sugment. I told him that I was going to call the folion ed him and Mayron to shopk the two exits to ove if they had been as and if not, to stand by them, I called the Police Department, and B d I told her that I wanted to talk to an officer stout a mannet. The referred se to a use, and I talk him that this is the Tesse Treatre at 21 West Jafferson. I talk him that I have that you are are very busy, but that I have a men in the theater that is running from you for some restan. The officer asked so what made so think he was running from ea. I hold his when the police drove by, that the men desked in. The officer saked no if the ught a tistert, and I told him me, he did not. Then he asked me what mad

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me so sure that he was in the theatre. I told him that I knew he was in there, because he couldn't have gone by me. I told him to call it women's intuition, or whetever he liked, but that man is in the theater, and he's running from you people, for something. I told the officer that I had just heard officially that the Treatdent had been essamminated. I teld him that I didn't know if this man had anything to do with it or not, but that he was running from something. The officer maked me if the man fit the description of the suspect. I told him that I didn't know because I hadn't heard the description of the suspect. I told the officer that I would describe the man to him, and that he could take it from there. After I gave the officer the description of the man in the theater, he said, "Thank you, we'll be right there". I then called the projectionist on the intercom and asked him if he could see anyone, and told him that I had called the police. We told me that he couldn't and asked if I wanted him to stop the picture. I told him, "Not just to lat is go until they got here. In a minute or two the police were there. There were some motorcycle officers, some uniformed officers in squad cers, and some plain clothes officers. They all rushed in the theater carrying guns. Some had pistols and some had shotguna. I didn't see snything that went on inside the theater. In a metter of about 10 minutes, the officers came out with the man that I had called about. When the officers brought him out, he was still struggling with them. There was a lot of people out in the street and on the sidewalk. Someone asked me what war going on, and I said that it's just a suspect. The crowd of people moved in, trying to get to the wan. The officers got the man in the car and left . About this time, some officer seid, "I'm sure we've got the man that shot officer Tippit. This was the first I knew of an officer being shot. I asked him where Officer Tippit had sotten stot, and he said down on Tenth. Later on I found out that the man's name, who the officers arrested at the Texas Theater, was Lee Harvey Oswald.

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GBORGE F. SNYDER